

BIOGRAPHY

The musical journey of cellist and singer/songwriter Marie Spaemann is shaped by an active and varied concert schedule as well as a fascination and curiosity for the diversity of the creative process and contemplative approaches to music making.

She performs regularly both in chamber music ensembles as well as a soloist in the accompaniment of numerous orchestras (including the North German Philharmonic, the Zagreb Philharmonic, the Croatian Chamber Orchestra, and most recently the Beethoven Orchestra Bonn 2023).

In addition to her classical career, Marie Spaemann is a singer-songwriter and uses her cello in tango nuevo and soul/jazz in a variety of ways. Both her solo project and her duo with accordionist Christian Bakanic take her to various stages at international festivals; including the “Tiroler Festspiele Erl”, the “Mecklenburg-Vorpommern” and “Schleßwig-Holstein Festival”, “Heidelberger Frühling”, the “Cellobiennale Amsterdam”, “Puplinge Calssique”, the South Korean festival “Classic Garden” and “Konzerthaus International” in New York.

Between 2018 and 2021, Marie toured the arenas of Europe as a soloist in the film music production “The World of Hans Zimmer”.

In addition to her performances, Marie Spaemann accompanies female musicians and performers in her work as a holistic breathing coach and “creative companion”.