

# SPAEMANN/MARIE

## Technical Rider

This technical rider is an integral part of the agreement between the organizer and Marie Spaemann. All required equipment (listed bellow) will be provided by the organizer, at no extra cost to Marie Spaemann. All the equipment must be in good working order and ready for soundcheck at Marie Spaemann's arrival at the venue. A FOH engineer, familiar with the equipment must be made available for soundcheck and performance.

### EQUIPMENT LIST:

**FOH:** Full-range system, in good working order, capable of minimum 100 dbA

**Mixing Console:** Digital mixing console with full parametric EQ, Compression and Reverb

**Monitor:** full-range stage monitor

### **Microphone Stand**

**Power:** Power strip with 4 sockets

**Chair** piano chair.

All necessary cables for connecting the equipment (XLR & TRS cables)

### **Channel Input:**

Channel 1: Cello

Channel 2: Main Vocal

Channel 3: Looper

### **Channel Output:**

Aux 1: Vocal

Aux 2: Cello, Looper, Octaver

Marie Spaemann travels with her own cello microphone and loop station.